

YOU RAISE ME UP

with Be Still, My Soul

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
TOM FETTKE

You Raise Me Up, Words and Music by
ROLF LOVLAND and **BRENDAN GRAHAM**

BE STILL, MY SOUL

Melody by Jean Sibelius, 1899;

Words by Katharina A. von Schlegel,
1752, trans. Jane L. Borthwick, 1885, alt.

1

Warmly (♩ = ca. 54)

very legato, chant-like

mp

3

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Be still, my soul! the Lord is on your

mp

Warmly (♩ = ca. 54)

mp

4

side; — Bear pa-tient - ly the cross of grief or pain. Leave to your

*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 F horns, 3 trombones, tuba, timpani, percussion, harp, 2 violins, viola, 2 cello, string bass, and director's score, No. 26435, and a split track/accompaniment/full performance compact disc, No. 26434, are available separately.

God to or-der and pro - vide;— In ev-'ry change He faith-ful will re -

main. Be still, my soul! The waves and winds still

know— His voice who ruled them while He dwelt be -

14

Slightly faster (♩ = ca. 56)

expressively mp

low. When I am

Slightly faster (♩ = ca. 56)

17

down and, oh my soul, so wear - y; When trou - bles

mp

Oo

19

come and my heart bur - dened be; Then I am

Oo

21

still and wait here in the si - lence Un - til You

Oo

23

3

come and sit a - while with me. You raise me

Oo

25

mf

up so I can stand on moun - tains. You raise me

mf

27

up to walk on storm-y seas. I am

29

f
strong when I am on Your shoul - ders. You raise me

f

31

rit. decresc.
up to more than I can be.

decresc. rit. 4 *a tempo*

33 *mf*

There is no life, no life with- out its—

mf

mf

35

hun - ger. Each rest - less heart beats so im - per - fect -

37

ly. But when You come, and I am filled with

39

5

won - der, Some - times I think I glimpse e - ter - ni -

42

41

ty. You raise me up so I can stand on

43

moun - tains. You raise me up to walk on storm - y

seas. _____ I am strong when I am on— Your

shoul - ders. You raise me up (mel.) to more than I can

6

8^{vb-1}

be. _____ You raise me

cresc. *molto rit.*

ff a tempo

up so I can stand on moun - tains. You raise me

ff

ff a tempo

53

up to walk on storm-y seas. I am

55

7

strong when I am on — Your shoul - ders. You raise me

strong when I am on — Your, on Your shoul - ders.

rit. *f*

rit. *f*

12

58

a tempo
decresc. poco a poco

up, You raise me up, You raise me up to

decresc. poco a poco

a tempo
decresc. poco a poco

61

rit.

mp

a tempo

more than I can be.

mp

rit.

legato
mp a tempo

64

poco rit.

poco rit.

pp

Leg.

